

BARB BARTON

MUSIC BIO

SHORT BIO

Have you ever heard a singer/songwriter that send chills up your spine? That is Barb Barton. Her fans will tell you she will hook you up to her soul and fill your tank with such moving emotion that it stays with you for days. Barb's got it all- passionate, pure voice and strong, percussive guitar playing... personal, open, tender, fierce and thunderfying. She doesn't need drums, she has developed a unique, percussive strumming style that is her signature. Did we mention that she plays in seven different tunings? Barb keeps the audience in the palm of her hand, leaving the listener feeling as though they have been taken on a journey that leaves them forever changed. Healing music, Soul music some call it. Wherever it comes from, Barb Barton's music is timeless. Past winner of Best Vocalist in Folk, Detroit Music Awards.

LONG BIOGRAPHY

Barb Barton plays guitar with fingers that first touched strings when Barton was five years old. Her lyrics found life in elementary school, written with a No. 2 pencil. Her music was born and raised in the woods and waters of the Great Midwest, accompanied by her father's singing voice that reminded her of Vaughan Monroe.

She has followed the musical cues of the artists she listened to in her 20s. Buffy St. Marie, Dan Fogelberg, Heart, Roy Clark, Michael Hedges, Zeppelin.

In small or large venues, whether she's brought one DADDAD-tuned guitar, or four, her audiences love her. Those who don't want to adopt Barb Barton, want to fix her up with their kids. You like Barton and her award-winning music because you chose her with all your senses. Like you chose your mechanic, your daycare provider, your partner. Her music is personal.

Today, as a musician, a woman and a biologist, Barb Barton hopes that "people can reconnect with themselves and the Great Mother Earth and all our relations," and she finds renewable energy from other musicians, her audience and the planet.

If trees sang back-up, they'd be touring with Barb Barton.

Barton's music comes from the nameless place that connects brain and heart. As a biologist, she might tell you the location does not exist. As a musician/songwriter, she knows right where it lives. And her music lands precisely on the X at the sweet spot.

Think ear reiki. Close your eyes, imagine a soul massage. Picture a Lake Superior mirage. Drench your brain. Music your heart.

Count your senses. You sure you only have five?

Now you've got Barton's music.

AWARDS

Detroit Metro Times Music Awards – Best Vocalist in Folk Music Songwriter
Metro Area Artists and Songwriters Association Songwriter of the Year
Artist in Residence – Isle Royale National Park

INSTRUMENTATION

Guitar
Banjo

DISCOGRAPHY

No Shirt Required 1991

From the Eye of Hawk 1992

Live at the Ark 2000

The River 2007

Coming Home 2008

Turtle Dove 2009

Barb Barton 2019

GUEST ARTIST

Dreamcatchers Volumes 1-5

Follow Thru by Bobbi Carmitchell, Locust Lane Music

Anishnaabe amaazodaa (Let's Sing in Ojibwe) by Diiva miinwaa Davis, Sunshine
Records

FILM SOUNDTRACKS

Journey of the Chandler Port Collection

Locked Out: The Impact of Prisons on Family